Altieri

PHILIP C. STEINER, PE
Principal and Managing Director

Philip Steiner is an industry leader in the design of special systems serving highly controlled, architecturally challenging conservation environments.

Phil has been in practice for over 40 years and with Altieri since 1989. He has directed many of Altieri's signature projects including the Gehry-designed Philadelphia Museum of Art Core Project, the net zero David Rockefeller Creative Arts Center, design of the central plant for The Getty Center and mechanical systems for The Getty Museum, and systems design and engineering for the renovation and expansion of the Museum of Modern Art.

For many years, Phil lectured on systems integration at Yale University's Graduate School of Architecture and on building systems as part of the AIA Connecticut Architect Registration Examination (ARE) review. He has taught Environmental Design at Yale and served as a panelist on the New York State Council of the Arts grant committee. Phil belongs to ASHRAE's Life Members Club. He is also a member of ASPE, the Mid-Atlantic Association of Museums, and the Rensselaer Polytechnic Institute Department of Mechanical, Aeronautical, and Nuclear Engineering (MANE) Strategic Advisory Council.

Education
Pace University,
Lubin School of Business, 1990
Master of Business Administration

Rensselaer Polytechnic Institute, 1980
Bachelor of Science
Mechanical Engineering

Registrations
Professional Engineer-Mechanical
AL, AR, CA, CT, FL, LA, MI, NY, PA, VA, WI

Project Awards
Platinum, 2021 Reconstruction Awards
Building Design + Construction
Philadelphia Museum of Art Core Project

Presentations
Staying Open: The Logistics, Planning and Costs Needed to Keep Your Doors Open, Building Museums Symposium (MAAM), 2024, Plenary with PMA, Gehry Partners, AEGIS, and LF Driscoll

Aquarium and Zoo Energy and Water Conservation Practices in Life Support Systems, Association of Zoos & Aquariums (AZA) Annual Conference 2020, with CambridgeSeven

Creativity & Collaboration: Transforming the Historic Penn Museum, Building Museums Symposium (MAAM), 2020, with Penn Museum, Gluckman Tang Architects, and Simpson Gumpertz & Heger

The Interdependence Between Building Systems and Architectural Design, American Institute of Architects (AIA) CT Conference, 2019

Select Project Experience
Bard College Performing Arts Lab, Annandale-on-Hudson, NY
Brooklyn Historical Society, Brooklyn, NY
Bruce Museum, Greenwich, CT
Buffalo Central Terminal, Buffalo, NY
Ca' d'Zan, The Ringling, Sarasota, FL
Carnegie Hall, New York, NY
Columbia University Libraries Special Collections, New York, NY
Cooperative Arts & Humanities High School, New Haven, CT
Connecticut Science Center, Hartford, CT
David Rockefeller Creative Arts Center, Tarrytown, NY
FDR Presidential Library & Museum, Visitor & Educational Center, Hyde Park, NY
Fort Ticonderoga, Mars Education Center, Ticonderoga, NY
The Getty Center, Los Angeles, CA
Harvard Law School Library, Langdell Hall, Rare Book Collection, Cambridge, MA
Hudson River Park Estuarium Aquaria Exhibit Design, New York, NY
John Jermain Memorial Library, Sag Harbor, NY
Mahaiwe Performing Arts Center, Great Barrington, MA
The Metropolitan Museum of Art, New York, NY
Museum of Chinese in America, New York, NY
Museum of Modern Art, New York, NY
Mystic Aquarium, Mystic, CT
Orville H. Platt High School, Meriden, CT
New Jersey Statehouse, Trenton, NJ
Palace Theater, New York, NY
Penn Museum, Philadelphia, PA
People's Theatre Project, New York, NY
Philadelphia Museum of Art Core Project, Philadelphia, PA
Philip Johnson Brick House, New Canaan, CT
Santa Barbara Museum of Art, Santa Barbara, CA
South Street Seaport Museum, New York, NY
Tulane University, Richardson Memorial Hall, New Orleans, LA
Wadsworth Atheneum, Hartford, CT
Yale University, Fluids Storage and Laboratory, New Haven, CT
Yale University, Woolsey Hall, New Haven, CT